



NOMINATION FOR AHHA JUDGES LIST

The Committee of Management reserves the right to reject an application without assigning a reason for doing so

I, _____ Name _____ D.O.B _____

Of _____ Address _____

_____ State _____ Postcode _____

Email: _____

Phone: _____ Mobile: _____

hereby nominate myself for inclusion on the Judge's List of the Australian Hunter Horse Association Incorporated ("AHHA") as a Hunter Judge. In the event of my admission as a Judge I agree to be bound by the Rules and Regulations, Bi-laws and General Judges Protocol of the AHHA. I understand that any misconduct may, at the discretion of the AHHA Committee, result in termination of my involvement with the AHHA and/or removal of my name from the AHHA Judges List. I grant the AHHA permission to list my contact details on the AHHA Judges List which will be published on the website of the AHHA: <http://hunterhorses-au.com> and be made available to secretaries of agricultural and show societies across Australia by request.

Signature of Application: _____

Date: _____ AHHA Membership No: _____

As part of your nomination, you must complete the questionnaire & Open Book Judges Exam, complete the Release and Waiver of Liability for Judges and send to the secretary.

OFFICE USE

- | | |
|----------------------------|------------------|
| 1. Multiple Choice Answer: | Total _____ / 41 |
| 2. Short Answer: | Total _____ / 25 |
| 3. Long Answer: | Total _____ / 85 |
| 4. Judges Scenarios | Total _____ / 24 |

PERCENTAGE: _____ Total: _____ / 175

HAS THE APPLICANT PASSED OR FAILED THE OPEN BOOK EXAM? YES () NO ()

RELEASE AND WAIVER OF LIABILITY FOR JUDGES OF THE AHHA

I understand and acknowledge that HORSE RIDING IS A DANGEROUS ACTIVITY and that horses can act in sudden and unpredictable ways, especially if frightened or hurt. I understand and acknowledge that PROPERTY LOSS, SERIOUS INJURY OR DEATH may result from horse related activities, including riding and passive participation in horse events. I understand that this applies in particular to any horse riding activities that I am asked to judge or participate in which are organized by or associated with the Australian Hunter Horse Association Incorporated ("AHHA").

I agree not to drink alcohol or take drugs prohibited by law while taking part in any horse riding activities or judging assignments. I agree to follow instructions of the AHHA, event organizers, volunteers and any other persons appointed by the AHHA during the period of any judging assignment and to adhere at all times to the AHHA General Judges Protocol. I agree to be bound by the Rules, Regulations, Bi-laws of the AHHA.

I understand that I am responsible for my own actions and that the AHHA cannot be held responsible for any act of negligence on my part. I understand that any misconduct may, at the discretion of the AHHA Committee, result in termination of my involvement with the AHHA and/or removal of my name from the AHHA Judges List.

Please choose from the following:

- () I am in good health and have no disabilities
- () I have the following disabilities:

I understand that by signing this document I have made a complete and unconditional release of all liability of the Australian Hunter Horse Association Incorporated to the greatest extent allowed by law in the event of myself and/ or any persons or animals under my care, control or supervision suffering any loss, injury or death.

I agree that I undertake any such risk voluntarily of my own free will and at my own risk.

Signature: _____

Name: _____

Address: _____

_____ State: _____ Postcode: _____

AHHA Membership No: _____

AHHA JUDGES QUESTIONNAIRE

You may submit the questions below in a typed word document

- 1. Why do you wish to become a judge with The Australian Hunter Horse Association?**

- 2. Give a brief overview of your involvement with the horse industry eg: pony club member for 20 years, breeding horses etc**

3. Are you already a current panel judge? Is so, please list which Association/Society and how long you have been a panel judge.

4. List 3 major Horse Shows where you have judged and which classes:-

Name _____ **of** _____ **Show:** _____
Date of _____ **Show:** _____
Ring Judged: _____
Phone Number of Secretary: _____

Name _____ **of** _____ **Show:** _____
Date of _____ **Show:** _____
Ring Judged: _____
Phone Number of Secretary: _____

Name _____ **of** _____ **Show:** _____
Date of _____ **Show:** _____
Ring Judged: _____
Phone Number of Secretary: _____

AHHA OPEN BOOK JUDGES EXAM

INSTRUCTIONS

The purpose of the AHHA Judges Exam is to allow an opportunity for each applicant to demonstrate their knowledge of Show and Working Hunter Horses as well as the AHHA Rules, Regulations, Guidelines and Judges Protocol. The answers for this exam should be drawn from the material on the AHHA website: <http://hunterhorses-au.com> and your own personal experiences.

The questions are drawn from the following areas:

- General Hunter
- Show Hunter
- Working Hunter
- Judges Protocol
- General Knowledge

The pass mark required for the AHHA Open Book Judges Exam is not less than 80%.

Name: _____

Address: _____

State: _____ Postcode: _____

Email: _____

Phone: _____ Mobile: _____

I declare that,

DECLARATION

- I have completed the AHHA Judges exam without assistance;
- all particulars set out on this form are correct. I understand that if any details are found to be incorrect the AHHA may cancel my application without refund.
- in the event of my admission as a Judge I agree to be bound by the Rules, Regulations, Bi-laws and General Judges Protocol of the AHHA for the time being in force.
- I understand that any misconduct may, at the discretion of the AHHA Committee, result in termination of my involvement with the AHHA and/or removal of my name from the AHHA Judges List.

Signed: _____ Dated: _____

If you are under 25 years of age, please state your date of birth: _____

TRUE or FALSE AND MULTIPLE CHOICE ANSWER QUESTIONS

Tick the appropriate box

1. A Hunter horse does not have to be of any specific breeding.
 True False (1 Mark)

2. A coloured horse, such as a buckskin or a palomino, is not suitable as a Hunter.
 True False (1 Mark)

3. Ribbon brow bands, lapel pins, white girths and excessive make up are acceptable in the Hunter ring.
 True False (1 Mark)

4. A judge should always speak to a competitor with the steward or ringmaster present.
 True False (1 Mark)

5. When judging a Hunter horse/pony. You should look for the following (please tick)
 - i) Large, clean, flat joints (especially knees, hocks and fetlock joints);
 - ii) Well shaped feet which are in proportion to the horse;
 - iii) A long back;
 - iv) Long cannon bones;
 - v) An amount of bone proportionate to the horse's body.
 - vi) Extravagant
 - vii) Coarse
 - viii) Obedient
 - ix) Forward Moving
 - x) High Knee Action(10 Marks)

6. A gallop should always form part of a Hunter workout (as long as Show Societies allocate adequate space and that the grounds are not dangerous or wet).
 True False (1 Mark)

7. Deliberate disobediences such as bucking, rearing or refusing to walk or stand in the workout or line up should not be penalized.
- True False (1 Mark)
8. The appearance of substance and bone can be given to a horse by increasing its body mass through feeding
- True False (1 Mark)
9. For safety reasons judges may not remove any equipment from a horse, even if asked by a competitor (ie: taking off boots for a mounted competitor)
- True False (1 Mark)
10. Although Hunters are heavier horses, care should also be taken that a horse is not too heavy or too coarse in its bone. It shouldn't have heavy, plodding movement which would impede its versatility and ability to cover ground.
- True False (1 Mark)
11. A horse which carries the attributes required in substance and bone, yet is poorly mannered and unable to perform calmly and obediently will be rewarded as a Hunter.
- True False (1 Mark)
12. Riding wear should be more conservative without bright colours or 'bling'
- True False (1 Mark)
13. It is compulsory for all persons competing in ridden classes to wear approved safety head gear, jodhpurs/breeches, jacket and riding boots with a heel.
- True False (1 Mark)
14. Show Hunters cannot be shown in snaffle bridles
- True False (1 Mark)
15. Jeans may be worn whilst judging and smoking or using a mobile phone in the ring whilst officiating at ANY show is allowed.
- True False (1 Mark)

16. A plain sheepskin numnah or half pad may be used under the saddle, it should fit the saddle and be unobtrusive in both colour and cut. It is preferable for the numnah to be the same colour as the horse's coat or the saddle.

True False (1 Mark)

17. A gag bit is acceptable in Show & Working Hunter Classes

True False (1 Mark)

19. The total scores for Working Hunter classes (when all three sections are added together) are; *(please choose from the following)*

a) 50 b) 100 c) 200 (1 Mark)

20. In a working Hunter class, when judging the conformation of a horse, judges may assess the Horse with protective boots or bandages on

True False (1 Mark)

21. Competitors who are no longer required due to faults or low points, may be excused from the ring after completing their jump course

True False (1 Mark)

22. A judge may knowingly judge an ineligible entry.

True False (1 Mark)

23. A judge may request themselves (or through the steward), that a competitor or horse be removed from the event for inappropriate conduct.

True False (1 Mark)

24. A Horse which is substantial in build yet is underpinned with fine, petite bone is suitable to be called a Hunter.

True False (1 Mark)

25. The Judges decision is final except in the case where ineligibility may be determined.

True False (1 Mark)

26. Judges have the discretion to make decisions about what comprises correct attire in the ring which they are judging.

True False (1 Mark)

27. Scars and splints (which do not cause unsoundness) are not tolerated in a Show Hunter horse and a horse may not be placed solely on the basis of having either of these blemishes.

True False (1 Mark)

28. Whilst an attractive horse is desirable, a plain horse which is of true Hunter type should always win over a horse of obvious hack type.

True False (1 Mark)

29. Extreme, flashy movement is acceptable in the Hunter, as is short, choppy movement or high knee action.

True False (1 Mark)

30. A strong / working trot is preferable to an extended "flicking" action.

True False (1 Mark)

31. A judge can discuss or inspect any horse entered in competition, or visit any areas outside of the ring such as the stables, parking area or general horse lines prior to the completion of judging.

True False (1 Mark)

32. AHHA Judges must ensure they are up to date with rules, regulations, guidelines of the Association and what correctly constitutes a Hunter and always ensure that they uphold these definitions whilst judging.

True False (1 Mark)

33. The AHHA is working to set a national standard for the judging and presentation of Hunter competitions.

True False (1 Mark)

SHORT ANSWER QUESTIONS

34. The Working Hunter class is assessed in three separate phases. Please name these phases and the percentage of the total score that they make up below

1. _____ phase worth _____ points
2. _____ phase worth _____ points
3. _____ phase worth _____ points (6 marks)

35. Whips in both show and working hunter classes should not exceed _____ cm
(1 mark)

36. The following point penalties apply in a working hunter class; (4 marks)

- a) Knockdown: _____ points b) First Refusal: _____ points
c) Second Refusal: _____ point d) Third Refusal: _____ points

37. Please complete the following; (4 marks)

- i) A _____ class consists of horses not exceeding 14hh.
- ii) A Galloway class consists of horses over _____ hh and not exceeding _____ hh.
- iii) A _____ class consists of horses over 15 hh.

38. A judge should avoid accepting another judging assignment for the same section in the same ASC group boundary within _____ days of their last appointment. (1 mark)

39. Hunter Horses should have the following bone measurements; (2 marks)

- i) _____ For horses over 15hh
- ii) _____ For horses over 13hh

40. Horses can wear protective boots for the _____ phase of a working hunter class but must be removed for the _____ & _____ phases.
(3 marks)

41. A gallop has _____ beats and a canter has _____ beats in each stride.
(2 marks)

42. A trot has _____ beats and a walk has _____ beats in each stride.
(2 marks)

LONG ANSWER QUESTIONS

43. Please describe 5 qualities below which differentiate a Hunter Horse from a Show Hack below; (5 marks)

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

44. Please describe 3 qualities which are desirable in the movement of the Show Hack and 3 qualities which are desirable in the movement of a Hunter Horse below; (6 marks)

SHOW HACK:

- 1. _____
- 2. _____
- 3. _____

SHOW HUNTER:

- 1. _____
- 2. _____
- 3. _____

45. Describe the rationale behind asking for a long rein walk at the end of a workout.

(5 marks)

46. Name 3 things which working hunter judges will be looking for when assessing a working hunter horse's style over jumps: (3 marks)

47. Please describe the difference between a Show and a Working Hunter Horse below;

(10 marks)

48. Describe the difference between a correctly executed and an incorrectly executed gallop:

(5 marks)

49. Name 3 things which Working Hunter judges will be looking for when assessing a Working Hunter horse's style over jumps:

(3 marks)

1. _____
2. _____
3. _____

50. Describe a situation where a conflict of interest may arise;

(5 marks)

51. Please describe where on a horses leg the measurement for bone is taken: (5 marks)

52. Please describe the difference between working hunter fences and showjumping fences below: (5 marks)

53. Please describe what factors are taken into consideration when determining "substance" in a hunter horse: (5 marks)

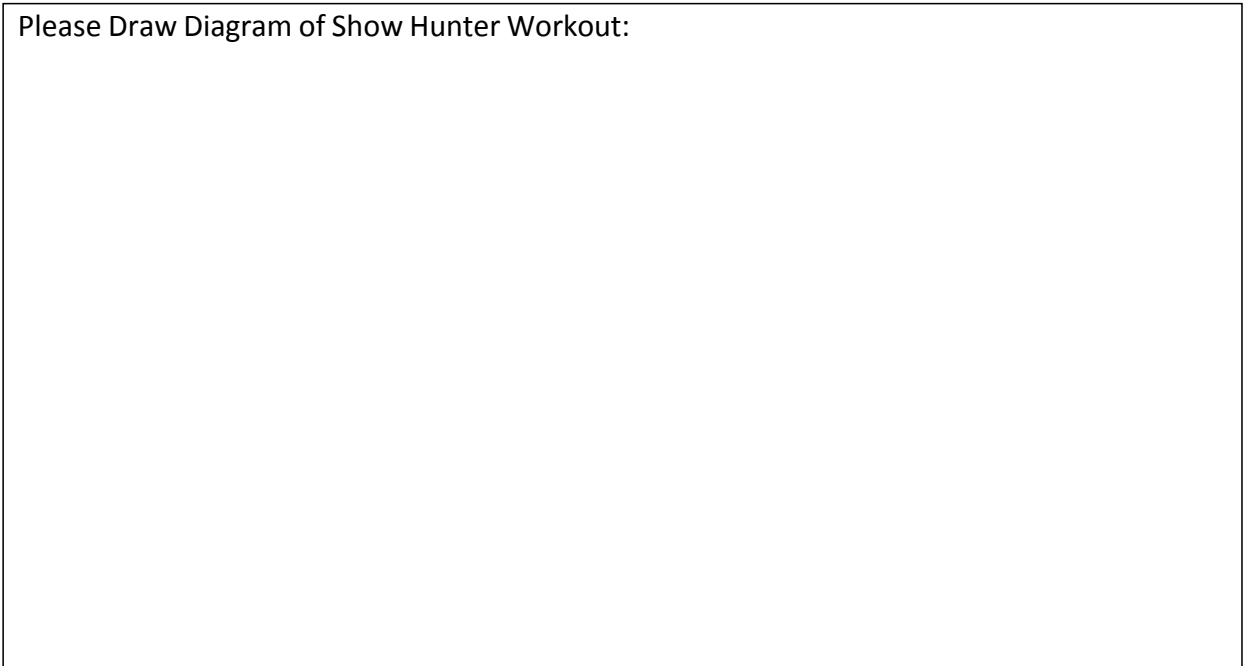
54. AHHA judges should expect to be reimbursed by show societies for the following: (3 marks)

55. Why are manners important for hunter horses? (5 marks)

56. Why is a straight jumping horse important in a working hunter class? (5 marks)

57. Show Hunter Workout – Please describe below in words of the description of a Show Hunter Workout and draw a diagram of workout. (15 marks)

Please Draw Diagram of Show Hunter Workout:



JUDGES HYPOTHETICAL SCENARIOS

QUESTION 1.

You have 4 horses in your “Open Show Hunter Horse over 15hh” class:

Horse A is of correct Hunter type, superbly presented and hopefully your class winner. Both his work on the circle and his individual workout are exemplary until he comes to complete the gallop. At this point he refuses to stand in the halt requested at the end of the workout, jig jogs his loose rein walk back to you, snatches the reins out of his rider’s hands and refuses to settle in the line up.

Horse B is a plainer type of horse, underdone condition wise and a little under presented, but with weight and with better presentation, he has the potential to be a nice hunt type. His work has been both solid on the circle and individual workout.

Horse C is a classic hack type, fine, elegant with eye catching flashy movement. However his work is exemplary both on the circle and in his individual workout.

Horse D is another lovely stamp of a Hunter, his work has also been solid, however coming through his canter change, he has slipped on the wet ground and momentarily picked up the wrong lead. Immediately and without fuss, this has been rectified and ha has completed the required workout without problem.

How would you place these horses? Briefly explain your decisions (8 marks)

QUESTION 2.

The class is the “Open Hunter Pony” at an agricultural show and you have four horses before you.

Pony A and its professional rider are well known to you as winners of pony Hunter classes at Royal and Horse of the Year shows. You have never seen the pony in the flesh until today. On inspection, and in your opinion, the pony is overweight in a false attempt to make it appear “Hunter” in type and underpinned with fine bone. The pony completes its workout without error, but appears extremely lazy, not really covering ground and shows no real gallop.

Pony B is a lovely true to type Hunter, however as he commences his workout, a brass band strikes up and commences its parade around the track. The pony slams on his brakes shooting his rider up onto his neck. The rider regains his seat, but the pony then goggles, stiff necked at the band for the rest of his workout which he completes without error, apart from being as stiff as a board, making the ride extremely uncomfortable.

Pony C is a perfect stamp of a Hunter, covering all the points required to be termed so, and completes an exemplary workout. However he is wearing a brightly coloured brow band and white girth. His amateur rider is wearing a loud red & white spotted stock.

Pony D and its professional rider walk into the class, full of presence and the pony would appear to be the stand out Hunter of the day. Being one of the nicest, truest types you have seen and certainly worthy of wearing your Champion Hunter Pony sash and definitely a contender for supreme. This pony has just won both working Hunter and Show Hunter Champion at two recent Royal shows. However there is the slightest, most imperceptible nod of his head in the trot and again, the slightest irregularity in his near hind, barely noticeable to an inexperienced eye and this leaves you wondering if he may be just a little “bridle lame”? His work has been superlative except for this slight problem.

How would you place these horses? Briefly explain your decisions. (8 marks)

QUESTION 3

Your choice for Champion Show Hunter is standing in the line up and kicks another horse in the hindquarter for no apparent reason. **How would you place in this instance?** (4 marks)

QUESTION 4

Your class is Open Pony Hunter and the pony that you are judging has so far worked out beautifully - but when it comes to the gallop, he initially commences his gallop well, before leaping as if to buck a number of times with tail swishing and head down, ears back. After this display, the pony completes his workout well to completion.

The next pony to work is of equal type and quality and works well, but paddles in front.

How would you place and why? (4 marks)

QUESTION 5

You are about to sash your Champion Show Hunter and as you place the ribbon around his neck, he knocks you to the ground. **What would you do?** (4 marks)

Thank you for completing the AHHA Open Book Judges Exam.

Please forward your completed exam, and any other supporting documentation to the;

Australian Hunter Horse Association
PO Box 278
Kenthurst NSW 2156.

Or scan and email to: australianhunterhorses@gmail.com

Please note, this exam is only one part of the process used to determine an applicant's suitability to be placed on the AHHA Judges List and if necessary, you may be asked to provide further information to support your Application.

You will be contacted by a representative of the Australian Hunter Horse Association to inform you of the outcome of your application. The review process may take a number of weeks.

The AHHA Judges Coordinator;

Samantha Watson
Mobile: 0409 983 169

All AHHA accredited Judges

- Must be current financial members of the Association.
This is a requirement by the AHHA insurer.
- Must attend an AHHA Seminar within a specified time frame, when organized for your state.